

250026



Three Songs
for
Contralto
with
PIANO
accompaniment
by
Frederic Ayres.
OP. 2.

NO 1 SPRING SONG. |||
NO 2 IN A GONDOLA. |||
NO 3 BESTOWAL. |||

M. 1,50.
\$.75.

Albert Stahl
BERLIN W. 35.



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NEW-YORK.

W. 11.
2281 114

IN A GONDOLA.

ROBERT BROWNING.

FREDERIC AYRES, OP. 2. N^o 2.

Andante appassionato.

p cresc.

I send my heart up

pp *p cresc.*

dim.

p

to thee, all my heart in this my sing - ing! For the

dim. *p*

stars help me, and the sea bears part; the ve - ry night is cling - ing

p *f*

p più animato

clos - er to Ven - ice's streets to leave one space a - bove me,

p più animato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic and a *più animato* tempo marking. The lyrics are "clos - er to Ven - ice's streets to leave one space a - bove me,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a piano (*p*) dynamic and a *più animato* tempo marking. The accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

whence thy face may light my joy - ous

mp cresc.

mp cresc.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with the lyrics "whence thy face may light my joy - ous". The dynamics are marked *mp* (mezzo-piano) with a *cresc.* (crescendo) marking. The piano accompaniment also features *mp* and *cresc.* markings. The accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

heart to thee its dwell - ing - place. _____

fp

pp

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with the lyrics "heart to thee its dwell - ing - place." followed by a long horizontal line indicating a sustained note. The piano accompaniment features a *fp* (fortissimo) dynamic marking in the middle section and a *pp* (pianissimo) dynamic marking towards the end. The accompaniment concludes with a final chord and a fermata over the bass line.