

A HEART THAT'S KIND AND TRUE

Ballad

Written by

HENRY F. WATSON

AND RESPECTFULLY INSCRIBED TO

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OF ST. LOUIS MO.
MISSOURI MO.
CHAS. BALMER.

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A HEART THAT'S KIND AND TRUE.

Charles Balmer.

MODERATO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'MODERATO'. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melody in the right hand and a piano accompaniment in the left hand. The second staff continues the melody and accompaniment, ending with a double bar line.

I've sung of eyes that bright . . . ly beam, And cheeks of

ro . . . sy hue; A no . . bler lay be now my

theme. *dim.* *mf*
 A heart that's kind and true..... The eye that

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a melodic phrase, followed by the lyrics "A heart that's kind and true.....". The piano accompaniment consists of chords and a simple bass line. Dynamic markings include *dim.* and *mf*.

ritardando,
 beams most brightly now Must pale with lapse of years:...

The second system of the musical score. The vocal line continues with the lyrics "beams most brightly now Must pale with lapse of years:". The piano accompaniment continues with chords and a bass line. A *ritardando* marking is present above the vocal line.

tempo.
 And sorrows soon will cloud the brow Which now most

The third system of the musical score. The vocal line begins with "And sorrows soon will cloud the brow". The piano accompaniment continues. A *tempo.* marking is present above the vocal line.

fair appears..... *mf*

The fourth system of the musical score. The vocal line concludes with the lyrics "fair appears.....". The piano accompaniment continues. A *mf* marking is present below the piano part.

dim.

But there's a gem of price... less worth, And fade... less

p

beau...ty, too, Too rare, too bright, too good for

earth. A heart that's kind and true. Thou la...dy,

mf

Allegretto.

hast with in thy breast That gem so rich and rare: . . .

a tempo.

. . . . And ne'er was maid of heav'n more blest. So good and

yet so fair.

mf

Dim.