

A WOMAN'S LAST WORD

ROBERT BROWNING

JOHN PARSONS BEACH.

Andantino quieto.

VOICE. *mp* Let's con-tend no

PIANO. *mf* *p* *pp*

1 4 5 4 3 2 1
5 3 1 1 3 5

more, Love, Strive nor weep; All be as be -

mf *mp*

1 4 5 4 2 1 2 5 4 5 1 2 3 2 1

fore, Love, On - ly sleep!

1 3 5 3 2 1 2 1 2 2 1 1 2 3

5 4 3 2 1
2 3 2 1
5 2 1
3 5 4

un poco agitato

What so wild as words are? I and thou

mf *L.H.*

1 4 5 1 2 5 4 2 1 2 3 5 4 2 1
2 1 1 2 4 2 3 1 5 1 2

In de-bate as birds are, Hawk on bough!

poco rall. f

5 4 2 1 2 1 5 4 2 1 1 3 5 4 2 1
2 1 1 2 4 2 3 1 5 1 2 1 2 4 5 1 2 4

rall.

a tempo

1 2 5 4 2 1 1 2 5 4 2 1 1 2 5 4 2 1

molto rit.

3 1 1 2 3 3 1 1 2 4 2 1 1 2 4 5

dimin.

Più lento. *mp*

Teach me, on - ly teach, Love! As I ought

p

I will speak thy speech, Love, Think thy thought —

Meet, if thou re - quire it, Both de-mands,

mf *cresc.*

mf

f Lay - ing flesh and spi - rit In — thy hands. *mf*

pp sempre
That shall be to - mor - row, Not to - night:

pp

I must bu - ry sor - row Out of sight.

p *rit. e dim.*

Adagio.

pp

pp
Must a lit - tle weep, Love, Fool - ish me! *Tempo I.*

And so fall a - sleep, Love, Loved by

pp
thee

smorzando.
ppp
rit.