

# AUTUMN SONG.

DANTE GABRIEL ROSSETTI.

JOHN PARSONS BEACH.

VOICE. *Quieto.* *p*

Know - est thou not at the fall of the leaf How the

PIANO. *p legato*

heart feels a lan - guid grief Laid on it for

*mp calmo.*

cov - er - ing: And how sleep seems a

*p* *dim. e rit.*

good - ly thing In Au-tumn at the fall of the leaf?

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "good - ly thing In Au-tumn at the fall of the leaf?". The piano accompaniment is in two staves, with a treble and bass clef. It features a complex rhythmic pattern with many beamed notes and rests.

*mf*  
And

*p* *mf*

The second system continues the musical score. The vocal line has a few notes with a *mf* dynamic marking. The piano accompaniment starts with a *p* (piano) dynamic marking and includes a section with a *mf* marking. The tempo or mood is indicated as "And".

*f* *mf*  
how the swift beat of the brain Fal - ters be-cause it is

*f* *colla voce.*

The third system features a vocal line with dynamics *f* and *mf*. The lyrics are "how the swift beat of the brain Fal - ters be-cause it is". The piano accompaniment includes a section marked *f* and *colla voce.*

vain In Au-tumn at the fall of the leaf

The fourth system concludes the musical score. The vocal line has the lyrics "vain In Au-tumn at the fall of the leaf". The piano accompaniment continues with a similar complex rhythmic pattern.

*mf un poco accel.*

Know - est thou not? And how the chief Of joys

*mf cresc.*

seems not to suf-fer pain?

*rall.*

*f rall.*

*riten.*

*p*

*mf*

*dimin.*

Know - est thou not at the fall of the leaf How the

*p*

soul feels like a dried sheaf Bound up at length for

har - - vest - ing And how death

seems a come - ly thing In Au-tumn at the

*pp piu lento*

*dimin. e rit.*

*pp piu lento colla voce*

fall of the leaf?

*pp*