

# "WHAT ARE WE TWO?"

Words from "IN A GONDOLA"  
by ROBERT BROWNING.

Music by GENA BRANSCOMBE.

**Allegro assai.**

What are we two? I am a Jew and

*ff* *mf*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a whole note rest followed by a half note G4, then a quarter note A4, and a dotted quarter note B4. The piano accompaniment consists of two staves. The right hand starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4, with a triplet of eighth notes (G4, A4, B4) on the next measure. The left hand plays a simple harmonic accompaniment. Dynamics include *ff* and *mf*. The tempo is marked **Allegro assai**.

car - ry thee far - ther than friends can pur - sue, to a feast of our tribe

*p* *cresc.* *f*

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a dotted quarter note E5. The piano accompaniment features a triplet of eighth notes (C5, D5, E5) on the first measure of the system. Dynamics include *p*, *cresc.*, and *f*.

— where they need thee to bribe the dev - il that blasts them un - less he im -

*mf* *cresc. et rit.*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a half note F5, a quarter note G5, and a dotted quarter note A5. The piano accompaniment features a triplet of eighth notes (F5, G5, A5) on the first measure of the system. Dynamics include *mf* and *cresc. et rit.*

*f* passionately.

bibe, thy—Scat-ter the vis-ion for-ev-er! And now, as of old, I am

*rit.*

I, thou art thou! Say a - gain what we are

*rit. f a tempo.*

*Sua...*

— the sprite of a star, I lure thee a - bove where our des - ti - nies bar my

*cresc.*

*pp*

*cresc.*

*f* plumes their full play \_\_\_\_\_ till a rud-di - er ray than my pale one an -

*mf* *cresc. et rit.*

*f* *mf* *cresc. et rit.*

nounce there is with-'ring a - way some-Scat-ter the vis- ion for - ev - er! And

*f* *passionately.*

*f*

now, as of old, I am I, thou art thou!

*rit.*

*sfz* *rit.* *ff a tempo.* *sfz* *sfz*

*Sva.*

*sfz* *rit.* *ff a tempo.* *sfz* *sfz*

*Sva.*