

# Bristow, G.F. Rip Van Winkle

## Cast of Characters:

Rip Van Winkle - a farmer in the Catskill Mountains - Bass

Dame Van Winkle - Rip's wife - Contralto

Alice Van Winkle - Rip's daughter - Soprano

Edward Gardinier - a Captain in the Continental Army - Tenor

Herman Van Slaus - son of the village Burgomaster - Baritone

## Plot Synopsis:

### Act I:

Time: 1763; Setting: a village in the Catskill Mountains; woods

Rip Van Winkle, a hen-pecked husband, signs a contract with Diedrich Van Slaus, the Burgomaster, agreeing that his daughter and fortune (meaning his farm) shall go to Diedrich's son Herman as marriage dowry unless Rip annuls the contract within 20 years and a day. That same day, after a fight with his wife, he goes hunting in a storm and comes upon a group of spirits in a glen. Rip drinks with them and falls into his famous 20-year sleep.

### Act II:

Time: 1783, just after the Revolutionary War; Setting: same village; an army camp

Meanwhile, Alice, Rip's now-full-grown daughter, love Edward, a Captain in the Continental Army. When Herman presses his claim on her, she runs away to join Edward's (and her brother's) battalion as a vivandiere (food provisioner). Herman follows secretly, intending to kill Edward, but is caught and almost slain by Edward's loyal troops.

### Act III:

Time: 1783, 20 years to-the-day from when Rip fell asleep;

Setting: woods; same village

Rip wakes up, goes home, and is distraught that no-one knows him and that all of his friends (and his wife) are dead. When he introduces himself as a loyal subject of King George, the villagers try to attack him, but Alice, who doesn't recognize him, protects him. When Herman presents the contract in court the next day, Rip realizes that it is his to annul, and he does so by ripping it up. He is reunited with his son and daughter, and blesses her marriage to Edward. Everyone rejoices.

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## (Act II)

After reading letter.

Recit. and Aria. Dame Van Winkle.

199

Allegro.

DAVE

Recit.

No.  
17.

Herman Van Slans the To-ry, as-sas-in-ate

*ff* TUTTI.

Edward, What can it all mean? and Alice gone too then I am a-lone in.

*pp*

tempo Andante.

Recit.

deed Oh! husband, husband, I am severe-ly punished for my un-kind-ness to

STRINGS.

*p*

tempo.

you, But I shall soon re-join you in the grave...

CLAR. FAG. COR.

STRINGS.

# WHEN CIRCLED ROUND IN YOUTH'S GLAD SPRING.

(Act II)

Bristow

RIP VAN WINKLE.

Original Key D.b.

VOICE.

Musical staff for voice, showing a treble clef and a 3/4 time signature. The staff contains a few notes and rests, with some handwritten scribbles above it.

ANDANTINO.  
FL. OB. CLAR. FAG.

PIANO.

Musical staff for piano, showing a grand staff with treble and bass clefs and a 3/4 time signature. The music is marked *mf* and includes various notes, rests, and dynamic markings.

Musical staff for piano, showing a grand staff with treble and bass clefs and a 3/4 time signature. The music continues with various notes and rests.

2<sup>nd</sup> Verse. But all too soon the spring is gone, And hope with

1<sup>st</sup> Verse. When cir-cled round in youths glad spring, With friends we

Musical staff for piano, showing a grand staff with treble and bass clefs and a 3/4 time signature. The music is marked with accents and includes various notes and rests.

youth, and spring de - - - parts,..... The win - ter winds life's path have

love, and hearts we prize,..... When buds of hope are blos - som -

strewn, With with - ered leaves..... and with - ered hearts. And though in

- ing, And all scenes bright..... as sum - mer skies. Sweet birds sing

mem' - ry oft we tread,.... A - long the joy - - - - ous past a -

out from bush and spray,.... While gai - ly pass the fleet - ing

- gain, past..... a - - - gain,..... We weep for

hours, fleet - - - ing hours,.... As down the

FL.

CORNI.

pp

OB. CLAR.

friends and flowers all dead, Sor - row and thorns a - lone re -

path of life we stray, We leave the thorns but pluck the

*p*

CORNI.

- main,..... We weep for friends and flowers all dead,..... Sor - row and

flowers,.. As down the path of life we stray,..... We leave the

thorns..... a - lone re - main.

thorns..... but pluck the flowers.

*mf* TUTTI.

1st

2nd

*p*

*ff*