

# Sweetly sounds the chink of gold.

(exit Diedrich Van Slaus)

SONG. HERMAN.

Allegretto.

No. 6.

The musical score is written for three instruments: Flute (FL. OB.), Horns (CORN.), and a Bass line. The time signature is 2/4. The Flute and Oboe parts are marked *8va* and play a melodic line with eighth notes. The Horns part is marked *mf* and plays a sustained harmonic accompaniment. The score concludes with the instruction *cresc. TUTTI.*

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, with various accidentals and dynamics.

Second system of the score. The vocal line is written on a single staff with a soprano clef. The piano accompaniment is on a grand staff. The lyrics "Sweetly sounds the chink of gold, . . . . ." are written below the vocal line. Dynamics include *mf* and *p*. The word "STRINGS." is written above the piano part.

Third system of the score. The vocal line continues with the lyrics ". . . Though some-times tis gained by stealth, . . . by stealth;". The piano accompaniment is on a grand staff. Dynamics include *p* and *mf*. The words "OB. CLAR. FAG." are written above the piano part.

Fourth system of the score. The vocal line continues with the lyrics "Truth and honor oft are sold" and "By the knaves who cringe to". The piano accompaniment is on a grand staff. Dynamics include *p* and *mf*. The words "STRINGS." and "OB. CLAR. FAG." are written above the piano part.

*atempo.*

wealth, By the knaves who cringe to wealth, cringe to wealth . . . . . Matt-mon,

CLAR. COR. FAC. STRINGS. OB.

*f rit. p*

This system features a vocal line in bass clef and piano accompaniment in grand staff. The vocal line includes lyrics: "wealth, By the knaves who cringe to wealth, cringe to wealth . . . . . Matt-mon,". The piano accompaniment includes parts for Clarinet in C, Cor Anglais, Flute, Strings, and Oboe. Dynamics are marked as *f rit.* and *p*.

yes! thou art the King, At whose shrine, at whose shrine the world doth kneel, . .

FL.

*mf*

This system continues the vocal and piano parts. The vocal line includes lyrics: "yes! thou art the King, At whose shrine, at whose shrine the world doth kneel, . .". The piano accompaniment includes a Flute part. The dynamic marking is *mf*.

Old and young thy praises sing, praises sing . . . . .

FL. CORNI.

*mf*

This system continues the vocal and piano parts. The vocal line includes lyrics: "Old and young thy praises sing, praises sing . . . . .". The piano accompaniment includes parts for Flute and Cornets. The dynamic marking is *mf*.

*mf poco accel f tempo.*

High and low thy power feel, Old and young thy praises sing . . . . High and

STRINGS.

*mf cresc. f*

This system continues the vocal and piano parts. The vocal line includes lyrics: "High and low thy power feel, Old and young thy praises sing . . . . High and". The piano accompaniment includes a Strings part. The dynamic markings are *mf*, *cresc.*, and *f*. Performance instructions include *poco accel.* and *tempo.*

low thy pow-er feel... old and young thy prais... es

*TUTTI.*

This system contains the first line of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "low thy pow-er feel... old and young thy prais... es". The piano part features a "TUTTI." marking.

rit. sf *tempo.*  
sing, High and low thy pow-er feel.

*rit.* *tempo.* *f* *TUTTI.*

*STRINGS.*

This system contains the second line of music. The vocal line continues with "sing, High and low thy pow-er feel.". The piano accompaniment includes markings for "rit.", "sf", "tempo.", "f", and "TUTTI.". A "STRINGS." marking is also present.

This system contains the third line of music, which is entirely piano accompaniment. It features complex chordal textures and melodic lines in both the upper and lower staves.

*mf*  
Yes gold is the cel-estial fire, Which is said, came from on

*p*

This system contains the fourth line of music. The vocal line begins with "Yes gold is the cel-estial fire, Which is said, came from on". The piano accompaniment includes a "p" (piano) marking.

high . . . . . on high. . . . . The cross it gilds on dome and

*mf* *p*

*mf*  
sp-re, . . . . . Regues oft with it blessings buy Rogues oft with it blessings

*mf* *p*

buy, blessings buy . . . . . Then merrily chink the sparkling gold, And the shining

*f* *rit.* *a tempo.* *mf* *mf*

sil-ver, shining silver bright; . . . Many a soul is bought and sold, bought and

*p*

*mf* *poco accel*

sold, . . . By this, tempting king of, might, Many a

*cres.*

*f* *tempo.*

soul is bought and sold, . . . By this tempt- ing king of might, . . . Man- y a

*rit* *sf* *tempo.*

soul is bought . . . . . and sold, By this tempting king . . . . . of might.

*rit* *tempo.* *f*