

Bristow, G.F. Rip Van Winkle

Cast of Characters:

Rip Van Winkle - a farmer in the Catskill Mountains - Bass

Dame Van Winkle - Rip's wife - Contralto

Alice Van Winkle - Rip's daughter - Soprano

Edward Gardinier - a Captain in the Continental Army - Tenor

Herman Van Slaus - son of the village Burgomaster - Baritone

Plot Synopsis:

Act I:

Time: 1763; Setting: a village in the Catskill Mountains; woods

Rip Van Winkle, a hen-pecked husband, signs a contract with Diedrich Van Slaus, the Burgomaster, agreeing that his daughter and fortune (meaning his farm) shall go to Diedrich's son Herman as marriage dowry unless Rip annuls the contract within 20 years and a day. That same day, after a fight with his wife, he goes hunting in a storm and comes upon a group of spirits in a glen. Rip drinks with them and falls into his famous 20-year sleep.

Act II:

Time: 1783, just after the Revolutionary War; Setting: same village; an army camp

Meanwhile, Alice, Rip's now-full-grown daughter, love Edward, a Captain in the Continental Army. When Herman presses his claim on her, she runs away to join Edward's (and her brother's) battalion as a vivandiere (food provisioner). Herman follows secretly, intending to kill Edward, but is caught and almost slain by Edward's loyal troops.

Act III:

Time: 1783, 20 years to-the-day from when Rip fell asleep;

Setting: woods; same village

Rip wakes up, goes home, and is distraught that no-one knows him and that all of his friends (and his wife) are dead. When he introduces himself as a loyal subject of King George, the villagers try to attack him, but Alice, who doesn't recognize him, protects him. When Herman presents the contract in court the next day, Rip realizes that it is his to annul, and he does so by ripping it up. He is reunited with his son and daughter, and blesses her marriage to Edward. Everyone rejoices.

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VIVANDIERE SONG. (Act II)

ALLEGRO MARZIALE.

mf

-diere.

8a

ff

Ped: *

Ped: *

pp

Sol-diers, yes your Vi-van-diere, Will leavemaids shameand fear

To her Country will be true, Live for her or die with you.

Will leave maiden shame and fear

To her Coun try will be true Live for her or die with you.

meno mosso.

Faith-ful where you woun-ded fall, She will ans-wer to their call,

ritard.
Sad-ly on the he-ro's bier, Drop for freedoms cause a

tear *a tempo.*
Sol-diers yes your Vi-van-dere Will

leave maidens shame and fear — To her Coun-try will be true Live for

her or die with you.. Will

leave maidens shame and fear— To her Country will be true, Live for

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "leave maidens shame and fear—" followed by a long dash, then "To her Country will be true, Live for". The piano accompaniment consists of chords and single notes in both hands, with a dynamic marking of *p* (piano) at the beginning.

her or die for you,

The second system continues the vocal line with the lyrics "her or die for you,". The piano accompaniment becomes more complex, featuring a *ff* (fortissimo) dynamic marking and a section with a key signature change to one sharp (F#). A "Ped:" (pedal) marking with an asterisk is placed below the piano part.

The third system is primarily piano accompaniment, showing a continuation of the complex textures from the second system. It features dense chordal structures and melodic lines in both hands, with several accents (>) marked above the notes.

The fourth system continues the piano accompaniment, featuring a *p* (piano) dynamic marking and another "Ped:" (pedal) marking with an asterisk. The system concludes with a few final notes in both hands.

Bitter thoughts must daunt the foe, When from womans heart can flow,

Deeds that dare the cannons flash In the fear-ful bat-tles clash.

When from womans heart can flow . . .

Deeds that dare the can-nons flash In the fear-ful bat-tles clash.

ritard.

meno mosso.

Till re- turns the gen- tle peace, Ne- ver shall her du- ties cease,

ritard.

For Colum- bia's free- dom dear lives a - lone your Vi- van diere

a tempo.

lit- ter thoughts must daunt the foe, When from wo- man's heart can flow

Deeds that dare the can- nons flash in the fear- ful bat- tles, clash.

When from wo mans heart can flow, ... Deeds that dare the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the vocal staff. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

can nons flash, In the fearful bat tiles clash.

The second system continues the vocal and piano parts. The vocal line has a melisma over the words "can nons flash,". The piano accompaniment includes a section marked "8va" with a dashed line above the staff, indicating an octave shift. A "Ped:" marking with an asterisk is placed at the end of the system.

The third system is primarily piano accompaniment. It features a dense texture of sixteenth-note chords and arpeggios. A "Ped:" marking with an asterisk is located at the beginning of the system.

The fourth system continues the piano accompaniment with similar rhythmic intensity. It includes two "Ped:" markings with asterisks, one near the beginning and one near the end of the system.