

Duett, Dame and Rip.

Wither art thou going.

Rip takes down his gun and starts to go out.

Allegretto.

No. 8.

CLAR. FAC.
CORNI.
pp
cresc.

Musical score for Clarinet (CLAR. FAC.) and Cornet (CORNI.). The score is in 2/4 time, key of D major, and starts with a piano (*pp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo (*cresc.*) indicated at the end.

STRINGS.
p

Musical score for Strings. The score is in 2/4 time, key of D major, and starts with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with a piano (*p*) dynamic indicated.

DAME.

Wither art thou go - ing With thy dog and gun, Be - ware you are not mid the hills,

Musical score for Dame. The score is in 2/4 time, key of D major, and features a vocal line with lyrics. The music is accompanied by piano accompaniment.

When the day is done See you leave the mountains, With the wan - ing light, You will

FL.

Musical score for Rip. The score is in 2/4 time, key of D major, and features a vocal line with lyrics. The music is accompanied by piano accompaniment. A Flute (FL.) part is also indicated.

never more re-turn, If there you pass the night... See you leave the mountains,

pp
STRING.

With the wan-ing light, You will nev-er more re-turn, If there you pass the night,

You will nev-er more re - turn, If there you pass the night,

FL. CLAR. FAC. COR.

mf

If there..... you pass the night.

p

OB. *mf*

RIP.

If I were be - lated, ... Lit - tle would you care ...

p

Glad - ly would you have me tempt, All the dangers there Though the fear - ful

FL. OB. CLAR.

gulf should yawn, E'en beneath my feet, Still you'd have me press a - head, Nor aid me to re -

- treat. ... Though the fear - ful gulf should yawn, E'en be - neath my feet, Still you'd have me

pp
STRING.

press a-head, Nor aid me to re-treat, Still you'd have me press a - head, Nor

This system shows the vocal line and piano accompaniment. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#).

aid me to re-treat, FL. CLAR. FAG. COR. Nor aid . . .

mf *p*

This system continues the vocal line and piano accompaniment. It includes the instruction "FL. CLAR. FAG. COR." and dynamic markings *mf* and *p*.

. . . me to re-treat. Stands his gun in corner. FL. OB.

pp *cresc.*

This system continues the vocal line and piano accompaniment. It includes the instruction "FL. OB." and dynamic markings *pp* and *cresc.*.

STRINGS.

mf *cresc* *dim.* *pp*

This system shows the string accompaniment. It includes the instruction "STRINGS." and dynamic markings *mf*, *cresc*, *dim.*, and *pp*.

DAME.

Think not so you cru - el man For it is not so with

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Think not so you cru - el man For it is not so with". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

me I may scold yet still my heart, Beats with fer - vent

The second system continues the vocal line and piano accompaniment. The lyrics are "me I may scold yet still my heart, Beats with fer - vent". The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like *f* and *mf* visible.

RIP.

love for thee Speak you true then dear - est

mf TUTTI.

The third system includes a section marked "RIP." (Ritardando) above the vocal line. The lyrics are "love for thee Speak you true then dear - est". The piano accompaniment has a section marked "*mf* TUTTI." below it. The music features a change in tempo and dynamics.

wife I will soon re - - turn to thee

pp

The fourth system continues the vocal line and piano accompaniment. The lyrics are "wife I will soon re - - turn to thee". The piano accompaniment ends with a section marked "*pp*" (pianissimo). The system concludes with a final cadence.

mf

Nought I reck of fortunes frowns If your love re- mains to me

FL. CLAR. FAC.

TUTTI

DAME.

ad lib.

a tempo.

I never will scold thee a - gain, No

STRINGS.

pp

RIP.

tempo Imo cresc

more will I treat thee un - kind. From my cups I will henceforth re - frain, And

FL. CLAR. FAC. CORNI.

tempo Imo cresc

banish all care from my mind.

p

Allegretto.

DAME. *p*

Dear-est husband I've been thinking If you would re-
RIP. *p*

Allegretto.

STRINGS.

Dear-est wife I have been thinking If I would re-

pp FAC.

CLAR.

-frain from drink-ing You would happi-er wi-ser be,.... You would happi-er

-frain from drink-ing I should happi-er wi-ser be, I should happi-er

FL. OB.

wiser be. Were you to your farm at-tending Soon your for-tune would be mending,

wiser be. Were I to my farm at-tending Soon my for-tune would be mending,

What a change'e're long we'd see, What a change'e're long we'd see, From your work each

What a change'e're long we'd see, What a change'e're long we'd see, From my work each

eve re-turn-ing You would find the fire... burn-ing, From your work each

eve re-turn-ing I should find the fire... burn-ing, From my work each

eve re-turn-ing You would find the fire... burn-ing, Bright-ly on the *cresc.*

eve re-turn-ing I should find the fire... burn-ing, Bright-ly on the *cresc.*

mer-ry, me-ry hearth.

I be-side the ta-ble knit-ting You be-side the

mer-ry, mer-ry hearth.

You be-side the ta-ble knit-ting I be-side the

TUTTI. *f*

fire sit-ting, What a par-a-dise on earth, What a par-a-dise on earth,

fire sit-ting, What a par-a-dise on earth, What a par-a-dise on earth,

I be-side the ta-ble knit-ting You be-side the fire sit-ting, What a par-a-

mf

You be-side the ta-ble knit-ting I be-side the fire sit-ting, What a par-a-

mf

piu moto.

-dise on earth, par - a - dise on earth, What a par - a - dise on

-dise on earth, par - a - dise on earth, What a par - a - dise on

piu moto.

earth... What a par - a - dise, on earth.

earth... What a par - a - dise, on earth.

f

ff

CLAR.

dim

p

pp

FAC. CORNI.

ritard

ppp

f TUTTI.

Segue.