

Wm. A. Pond & Co's

FOLIO

OF VOCAL MUSIC.

(Second Series.)

CLOCHETTE.....	<i>Molloy</i> , 3	DRIFTING.....	<i>Claribel</i> , 3
GOAT BELLS.....	<i>Allen</i> , 3½	RUDDIER THAN THE CHERRY.....	<i>Handel</i> , 4
ONLY TO LOVE.....	<i>Santley</i> , 4	STIRRUP CUP.....	<i>Arditi</i> , 3
VAGABOND.....	<i>James L. Molloy</i> , 4	OUR COUNTRY GIRLS.....	<i>Mignon</i> , 3½
WISHING GATE.....	<i>Perring</i> , 4	STARS OF SUMMER NIGHT.....	<i>Quar.</i> , 4
ON THE BEACH.....	<i>Lingarā</i> , 4	MOUNTAINEERS SONG.....	4
MY SCHOOL BOY DAYS.....	3		

NEW YORK.

Wm. A. POND & CO 547 BROADWAY.

& 39 UNION SQ.

Chicago, Root & Lewis

San Francisco, M. Gray.

Milwaukee, H. N. Hempsted.

Pittsburgh, H. Kleber & Bro.

New Orleans, L. Grunewald.

DRIFTING.

CLARIBEL.

Molto espress.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *f marcato* section.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and eighth notes. The lyrics are: "1. Drea - ri - ly drift the / 2. Life is a wea - - ry".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "sha - - dows O - ver my life a - gain / jour - - ney, Time is so dark and cold". The piano accompaniment provides harmonic support with chords and eighth notes.

Hea - vi - ly, in my bo - som, Throbs the might - y pain.....
 Vain - ly I've grasp'd for sun - beams, Sha - dows are all I hold.....

O - ver earth's drea - ry des - ert, Lone - ly and un - ca - ress'd.....
 Hearts that I've lov'd are faith - less, Lips that my own have press'd.....

Roams my wea - ry spi - rit, Vain - ly seek - ing rest.....
 Lie in the tombs. sad si - lence, Where I, too, long to rest.....

Fear - ful - ly here I'm tread - ing, Wea - ri - ly here I wait

Fear - ful - ly here I'm tread - ing, Wea - ri - ly here I wait

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Fear - ful - ly here I'm tread - ing, Wea - ri - ly here I wait". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady bass line with chords in the right hand.

Beau - ti - ful an - gel war - dens O - pen the pearl - y gate.....

Beau - ti - ful an - gel war - dens O - pen the pearl - y gate.....

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Beau - ti - ful an - gel war - dens O - pen the pearl - y gate.....". The piano accompaniment features more complex chordal textures and includes a dynamic marking of *f* (forte) in the right hand.

The third system of the musical score shows the continuation of the piano accompaniment. It consists of two staves (treble and bass clefs) with dense chordal and melodic patterns. The system concludes with a double bar line.