

FIVE O'CLOCK IN THE MORNING.

Moderato con espress.

CLARIBEL.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The dew lay glitt' - - ring o'er the grass, A

The first vocal line is on a single staff. The piano accompaniment is shown below, starting with a piano (*p*) dynamic. The music is in 6/8 time and features a mix of chords and moving lines.

mist lay o - ver the brook, At the ear - liest beam of the

The second vocal line continues the melody. The piano accompaniment includes a *crec.* (crescendo) marking. The music maintains the 6/8 time signature and expressive character.

gol - den sun, The swallow her nest for - sook. The

The third and final vocal line on the page. The piano accompaniment continues with chords and a steady bass line. The piece concludes with a final chord.

snow - y blooms of the hawthorn tree, Lay thickly the ground a -

p

dorn - ing, The birds were singing in ev' - ry bush At

p

five o'clock in the morn - ing, The birds were singing in

cresc.

ev - ry bush At five o'clock in the morn - ing

mf *dim.* *mf*

And

tr.

dim.

Bessie, the milkmaid merri - ly sang, For the meadows were fresh and

p

fair, The breeze of the morn - ing kissed her brow, And

cresc.

play'd with her nut - brown hair, But oft she turn'd and

p

look'd around As if the silence scorning, 'Twas time for the mower to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "look'd around As if the silence scorning, 'Twas time for the mower to". The piano part includes a dynamic marking of *p* (piano) in the second measure.

whet his scythe, At five o'clock in the morn - ing, 'Twas

The second system continues the musical score. The lyrics are: "whet his scythe, At five o'clock in the morn - ing, 'Twas". The piano accompaniment features a dynamic marking of *cresc.* (crescendo) in the second measure.

time for the mower to whet his scythe At five o'clock in the

The third system of the score contains the lyrics: "time for the mower to whet his scythe At five o'clock in the". The piano accompaniment includes a dynamic marking of *dim.* (diminuendo) in the final measure.

morning.

The fourth system concludes the page with the lyrics: "morning.". The piano accompaniment features dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo).

And o-ver the meadows the mowers came, And merry their voices

rang, And one among them wended his way, To

cresc.

where the milk-maid sang, And as he lin-ger'd

p

by her side Des-pite his com-rade's warn-ing, The

p

old, old sto-ry was told a-gain, At five o'clock in the

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "old, old sto-ry was told a-gain, At five o'clock in the". The piano accompaniment consists of chords with eighth-note patterns in the right hand and block chords in the left hand.

morn - ing, The old, old sto-ry was told a - gain, At

The second system continues the musical score. The vocal line begins with a fermata over the word "morn - ing,". The lyrics are: "morn - ing, The old, old sto-ry was told a - gain, At". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

five o'clock in the morn - ing.

The third system continues the musical score. The vocal line has a fermata over "morn - ing." and then continues with "five o'clock in the". The lyrics are: "five o'clock in the morn - ing.". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

The fourth system shows the piano accompaniment continuing. It features a trill (*tr*) in the right hand. The system concludes with a double bar line.