

HALF MAST HIGH

SONG

WORDS & MUSIC BY

CLARIBEL.



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Andantino.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment with sixteenth-note triplets.

Second system of piano introduction, continuing the accompaniment and chordal texture from the first system.

First system of the vocal line. Treble clef, 2/4 time signature, key signature of two flats. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

1. With sil - ver gleam the moon's pale beam, Fell
2. And then I knew, while stars were few, The
3. Shine on fair moon and set not soon, Look

First system of piano accompaniment for the first verse. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Second system of the vocal line. Treble clef, 2/4 time signature, key signature of two flats. The melody continues with eighth and quarter notes.

on the sleep - ing wave. . . Yet o'er the main there
An - gel had . . come down. . . And o'er some brow, all
down ye gold - en stars . . And shed your light on

Second system of piano accompaniment for the first verse, continuing the accompaniment and chordal texture.

seem'd to reign The still-ness of the grave . . . Each
 peace-ful now, Had held-th'im-mor-tal crown . . . "His
 souls to night That feel their pri-son bars . . . For

fish-ing boat seemed scarce afloat, Dark ships were an- chored
 race is run, his voy- age done," I could not choose but
 that glad soul who sees the goal, The heavenly ha- ven

nigh . . . On one a- lone the moon-beams shone Whose
 sigh . . . Sad tears would flow, if some could know That
 nigh . . . We will not weep, tho' on the deep A

flag was "half mast high." . . On one alone the
 flag was "half mast high." . . Sad tears would flow, if
 flag rides "half mast high." . . We will not weep, though

moon - beams shone Whose flag was "half mast high." . .
 some could know That flag was "half mast high." . .
 on the deep A flag rides "half mast high." . .